



THE NATIONALS  
**MUSICFEST CANADA**  
FINALES NATIONALES

*In partnership with*  
NATIONAL ARTS CENTRE



*in collaboration avec*  
CENTRE NATIONAL DES ARTS

## *Rules and Regulations*

**NATIONAL ARTS CENTRE  
LORD ELGIN HOTEL  
DOMINION-CHALMERS UNITED CHURCH**

**MAY 14-19, 2012 • OTTAWA, ON**

### **MUSICFEST CANADA OFFICERS**

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Neil Yorke-Slader, Chairman, Instrumental Jazz Division

### **OBJECTIVES**

These are the official rules and regulations for the National Festival of Musicfest Canada involving the Instrumental Jazz, Concert Band, Orchestra/Strings and Choral/Vocal Divisions. The Executive Committee has developed these rules and regulations under the authorization of the Board of Directors.

The Rules and Regulations are established to maintain the educational integrity and effective management of the Festival.

Musicfest Canada acknowledges the role that the sanctioned Affiliated Festivals play in the growth and development of music education in Canada and continues to seek ways of assisting these Affiliated Festivals.

#### **THE OBJECTIVES OF MUSICFEST CANADA ARE:**

- To provide an opportunity for students and educators from across Canada and elsewhere to meet, share and demonstrate their musical achievements and creativity.
- To evaluate and reflect on musical achievement and creativity in a constructive and educationally focused way.
- To encourage the study and performance of music written and arranged by Canadian composers.
- To complement and enhance the teaching, learning and growing process.
- To foster and promote a lifelong interest in music as a basic human experience.

# RULES AND REGULATIONS

Please read the Rules and Regulations and all pertinent information. The Director must acknowledge being prepared to abide by all Rules and Regulations before being issued the "Official Invitation to Perform" at Musicfest Canada 2012 in Ottawa.

## 1. PARTICIPATION BY INVITATION

Participation at Musicfest Canada 2012 is by invitation under the following procedure:

- a. An Affiliated Festival Coordinator of Musicfest Canada will issue an "Official Invitation to Perform" to an Ensemble whose performance meets or exceeds the criteria and performance standards established by the Affiliated Festival Committee.
- b. A Division Chairman may also issue an "Official Invitation to Perform" to any ensemble whose performance meets or exceeds the criteria established by the Chairman on behalf of the National Festival.
- c. Registering for Musicfest Canada must be completed online at [www.musicfest.ca](http://www.musicfest.ca). The Registration form is due **10 days** after the Affiliated Festival or April 2, 2012, whichever comes first. A **\$495.00** non refundable deposit/minimum registration fee for each registration form for each ensemble must be mailed to the Musicfest Canada Registration Office, 311 Main St., Exeter, ON N0M 1S7 within 5 days. Ensembles will not be registered until the deposits are received. Ensembles submitting deposits and/or forms past the deadline of April 2, 2012 may be rejected or their participation limited by the Festival.
- d. Ensembles using the 2nd year of their Invitation (issued in 2011) must complete their online registration and mail a \$495.00 deposit/minimum registration fee for each ensemble by **October 31, 2011**. Ensembles submitting deposits and/or forms past the deadline may be rejected or their participation limited by the Festival.
- e. The Musicfest Office will in turn issue a "Confirmation of Performance" by May 1, 2012.

## 2. 2 YEAR INVITATION

- a. The "Official Invitation to Perform" awarded during the 2011/2012 Festival year will be valid for two Musicfest Canada Festivals, the present year (2012) and the following year (2013). Ensembles attending the 2013 Festival will be required to conform to the 2013 Rules and Regulations and submit 2013 Registration Forms. This may result in a change of Class (but not Category). 2013 Rules and Regulations and Registration Packages will be available on the Musicfest website at [www.musicfest.ca](http://www.musicfest.ca).
- b. In order to validate the second year of the Invitation, ensembles should perform in an Affiliated Festival to determine, through accurate evaluation, that the ensemble has retained a standard of performance that meets or exceeds the criteria and standards established by the Affiliated Festival.
- c. Musicfest Canada reserves the right to:
  - i. Verify that all ensembles registered to participate at Musicfest Canada meet the required performance standards;
  - ii. Consult with the Affiliated Festival Coordinator regarding ensembles that have not participated in an Affiliated Festival to validate the second year of their invitation;
  - iii. Revoke Invitations to the Festival to ensembles not validating the second year of the invitation.

## 3. INVITATION BY SPECIAL AUDITION

- a. Ensembles wishing to participate in Musicfest Canada 2011 and demonstrably unable to be evaluated at a sanctioned Affiliated Festival may apply for an Invitation by submitting an MP3 audio recording via the online registration system or by submitting a CD and application form to the respective Division Chairman. The decision of that Division Chairman will be final. Distance from an Affiliated Festival and results of consultation with Affiliated Festival officials where applicable will be considered in the decision process. Where submitting an MP3 audio recording online is not technically feasible, CD recordings and forms must be addressed to the respective Division Chairman. Applicants must contact the Chairman by telephone or email prior to submitting any material.

Concert Band Division - Bryan Stovell, Chairman • [bryan.stovell@musicfest.ca](mailto:bryan.stovell@musicfest.ca) • 250 390-4149  
Instrumental Jazz Division - Neil Yorke-Slader, Chairman • [neil.yorke-slader@musicfest.ca](mailto:neil.yorke-slader@musicfest.ca) • 613 692-6053  
Choral/Vocal Division - John Chalmers, Chairman • [john.chalmers@musicfest.ca](mailto:john.chalmers@musicfest.ca) • 905-857-0771 x.331  
Orchestra/Strings Division - Wayne Toews, Chairman • [wayne.toews@musicfest.ca](mailto:wayne.toews@musicfest.ca) • 306 373-6408

- b. All recordings (MP3 or CD) must clearly identify the name of the ensemble, the school and must contain three selections. A short written biography of the ensemble along with the ensemble director's name, address and contact numbers of the ensemble must accompany the recording along with an explanation for:
  - i. the reason for not attending an Affiliated Festival plus a support letter (where applicable) from the Affiliated Festival Coordinator; or
  - ii. reason for appeal.

## 4. REGISTRATION

All registrations are to be submitted on the Musicfest Canada website. Each valid Official Invitation will have an invitation code required for registration. The process follows 6 steps:

- i. Confirming information on each invited ensemble
- ii. Registering ensemble(s) with a simple "click"
- iii. Confirming arrival/departure and requesting performance date and time
- iv. Confirming travel and accommodations
- v. Confirmation of number of participants and auditors
- vi. Financial Summary

Each member of a participating Ensemble, including Directors, in any one Division of the Festival is required to pay a participation fee of \$69.00. Individual participants performing in 2 or more ensembles will pay an additional \$35.00 for each ensemble beyond the first one in which they are registered. Ensemble Directors and Chaperones only pay once. A \$495.00 non refundable deposit/minimum registration fee must follow each registration form. The minimum registration fee for each and every ensemble performing at Musicfest is \$495.00 (exclusive of any surcharges). Ensembles will not be scheduled until the initial deposit has been received.

School groups auditing the Festival, i.e. a group that has not qualified to be adjudicated at the Festival but whom wish to attend and observe pay a one-time Auditor fee of \$35.00 per person. This fee enables the group to watch clinics and workshops, and attend edu-concerts and evening concerts for the whole period of the Festival. A limited number of Auditor passes are available. In addition, individuals may register for the festival by purchasing single day passes at \$29.00 per day. Restrictions are similar to Auditor passes and a limited number of day passes are available.

Total Registration Fees are due on or before **April 1, 2012**. No ensemble will be allowed to register at the Festival site in Ottawa until all registration fees have been paid. The Director or his/her designate must register the ensemble as a total group; individual passes will not be released. There will be a replacement fee of \$10.00 assessed for lost passes.

## 5. ON SITE REGISTRATION

An official representative from each Ensemble must register at the Registration Desk at the National Arts Centre Southam Hall Lobby upon arrival at the Festival site in Ottawa. The Registration Desk will open from 7:30 a.m. to 8:30 p.m. daily, May 14-19 inclusive; from 9:00 a.m. to 12:00 p.m. on May 19; and from 6:00 a.m. to 10:00 p.m. on May 13 for early registrants. It is imperative to register prior to taking in any activities at the Festival. You will require Festival Passes for your adjudicated performance and for admittance to clinics, concerts, cabarets, masterclasses and workshops. Ensembles will receive all passes, programs and schedules at the Registration Desk when:

- i. All Registration Fees have been paid;
- ii. All Registration Forms have been completed and received;
- iii. The Director (or designate) has counted and signed for all of the passes.

## 6. PASSES

Passes must be worn at all times while at the Festival Site. Participants without passes will be denied access to all concerts, clinics and performances. Replacements for lost passes may be purchased at the Registration office for a \$10.00 fee.

## 7. FESTIVAL DIVISIONS

There are four Festival Divisions which operate concurrently within Musicfest Canada and are denoted as follows:

- A - Instrumental Jazz (jazz combos, jazz ensembles, traditional jazz and world music)**
- B - Concert Band (bands, guitar ensembles, percussion ensembles and chamber ensembles)**
- C - Choral (vocal jazz ensembles, concert choirs and combination choirs)**
- O - Orchestra/Strings**

## 8. INTERNATIONAL ENSEMBLES

Ensembles residing outside of Canada with a valid "Official Invitation to Perform" may participate in all divisions, categories and classes of the Festival.

## 9. RULES ENFORCEMENT

The Chairman or Vice Chairman for each performance area will enforce all Festival Rules and Regulations. Infractions will be reported to the Division Chairman in writing.

The Division Chairman's decisions in consultation with the staff and the Executive Director will be considered final in all disputed cases.

## 10. CONDUCT

The conduct of a participating Ensemble and its individual members is the responsibility of the individual Director. It is expected that participants will demonstrate respect at all times for the rights of others and conform to the laws and bylaws of the host province and city. Many ensembles will find accommodations in hotels and will be expected to demonstrate proper behaviour as if they are actually on the Festival site. Problems and violations brought to the attention of the respective Division Chairman will be dealt with appropriately and may result in "Suspension" or "Dismissal". (See Rule 15.)

An Ensemble or its individual members interfering in any manner with another group's performance by means such as practicing, making noise or being disruptive are subject to "Dismissal". (See Rule 15.ii. "Dismissal".)

## 11. RECORDINGS, COMMENTS & MUSIC SCORES

It is the responsibility of the Ensemble Director to pick up the CDs, DVDs and all music scores BEFORE leaving the performance/clinic area. Musicfest will not be responsible for recordings, scores or any other items left following the performance and clinic.

## 12. STANDARD OF PERFORMANCE

Gold, Silver, Bronze and Merit Standards of Performance are awarded by Musicfest Canada.

A Gold Standard signifies that an Ensemble has achieved excellence in all facets of its performance.

A Silver Standard signifies that an Ensemble is demonstrating an exceedingly high standard of musical performance.

A Bronze Standard signifies an above average quality of performance with latitude for improvement. The above three standards are recognized with a plaque.

A Merit Standard acknowledges an average quality of performance and is not recognized by a plaque.

Ensembles who have qualified to attend the Festival may elect to perform for "Adjudication Only" with no standard awarded or considered.

The number of individual Gold, Silver, Bronze and Merit Standards of Performance presented in a given class will be at the discretion of the Festival officials.

Gold, Silver and Bronze plaques and written comments will be available directly following the Ensemble's clinic, providing the adjudicators have completed their deliberations and the results have been released.

## 13. SCHOLARSHIPS, BURSARIES AND CASH AWARDS

Musicfest Canada will select participants for scholarships, bursaries and cash awards. Participants may be invited to audition for certain scholarships and bursaries, and will be eligible for such audition provided they perform at the 40<sup>th</sup> Annual Musicfest Canada in Ottawa, at the time and place as scheduled by Musicfest Canada and with the registered ensemble of which they are a full-time member, and provided they meet other necessary criteria. The total value of these awards is approximately \$100,000.00. Selection of recipients will be made by Festival officials with due consideration paid to recommendations by adjudicators and clinicians. A copy of the criteria for selection is available at [www.musicfest.ca](http://www.musicfest.ca). International Ensembles and individuals who do not hold Canadian citizenship or permanent residency may not be eligible for certain solo/individual awards donated by certain sponsors. The candidate must provide a Social Insurance Number (SIN) at the time of their application. **Applications and audio files must be completed online and uploaded by noon April 1, 2012.**

## 14. AWARDS

The Festival may award recognition to Ensembles and/or individuals following the completion of the Festival Program. The Board of Directors reserves the right to determine the nature of the recognition, the criteria for awarding recognition and the number of groups or individuals to be recognized.

## 15. SUSPENSION, DISMISSAL AND APPEAL

- a. Musicfest Canada reserves the right to enact either of the following two sanctions for violations of the Rules and Regulations and/or code of behaviour:
  - i. **SUSPENSION** - An Ensemble which has been suspended shall be deemed ineligible to receive any Festival Standards of Performance or awards. The individual members will be ineligible for scholarships, bursaries, cash awards and "Honour Recognition" awards. Suspension shall result from such infractions as flagrant time violations, age or affiliation infractions, illegal substitution and tampering with sound and stage equipment or submission of recordings which are not what they are purported to be.
  - ii. **DISMISSAL** - An Ensemble which has been dismissed will lose all rights and privileges of participation in Musicfest Canada revoked and will forfeit all registration fees. Dismissal will result either from conduct which is perceived to be detrimental to the aims of Musicfest Canada or substantial interference with another Ensemble's performance.
- b. **APPEAL** - Appeal must be made in writing to the respective Division Chairman who, in consultation with members of the Executive Committee and the Board of Directors, will review the sanction and in turn notify the Ensemble Director of the decision. All decisions will be final.

(PLEASE REFER TO RULE 10, CONDUCT.)

## 16. SAFETY

Musicfest Canada endeavours to maintain a safe environment for all participants and audience members at all times during the Festival. While participants are naturally governed by the safety policies of their own school board or district, Musicfest also requires the following practices:

- a. Performance venues, warm up and clinic rooms, workshops and all other venue space used by Musicfest shall only be occupied by persons up to the limit established by municipal fire occupancy regulations.
- b. A performance venue filled to "Standing Room Only" shall have all aisles clear at all times. Standing is permitted if there are no seats available, and it does not violate occupancy as above.
- c. All vehicles standing in loading/unloading zones adjacent to performance venues shall not idle their engines longer than 5 minutes, including school buses and motor coaches.
- d. While "backstage" or in areas not normally accessible to the public, all participants are to be accompanied by their respective teachers, directors, or chaperones.

# GENERAL INFORMATION

## 1. HONOUR RECOGNITION

All participating Ensemble Directors are encouraged to nominate one Honour Candidate from each Ensemble participating at Musicfest Canada. In the case of larger ensembles such as choirs, concert bands and orchestras, the adjudicators may not consider any individuals without a nomination from the Director.

Each student awarded "Honour Recognition" will receive an honour plaque and their name will be posted to the Musicfest Canada website and distributed to national and local media. The plaque will be presented either immediately following the Ensemble's performance or during the clinic.

## 2. TRAVEL AND ACCOMMODATION

All Ensembles are required to use the accommodations contracted by Musicfest Canada for the Festival. Local Ensembles who do not require accommodations must sign a waiver form included in the Registration Package. Ensembles must contact Ellison Travel and Tours at 519-235-2000/800-265-7024.

## 3. CLINICS, WORKSHOPS AND CONCERTS

**CLINICS** - Each ensemble will receive a clinic with one of the Adjudicators/Evaluators immediately following their adjudicated performance. The length and nature of the clinic will vary depending on the category, class and performance level of the ensemble. Attendance at clinics (unless held directly on a Musicfest performance stage) is restricted to registered participants, directors, auditors and chaperones only.

**WORKSHOPS** - Musicfest Canada, through the Professional Development committee, will provide a variety of workshops and masterclasses. All registered participants are encouraged to attend and participate in these one hour sessions.

**EDU-CONCERTS** - Musicfest will host a series of edu-concerts which will be interactive mini concerts performed on the main stages each day of the Festival.

**HEADLINE CONCERTS** - All registered participants are invited and encouraged to attend the concerts which feature world renowned artists and ensembles. Most concerts require advanced ticketing as seating is limited. Admission to most concerts is free of charge but restricted to participants, chaperones and auditors only. Tickets will be reserved on a first come, first serve basis, based on the date of registration. Tickets will not be reserved until the appropriate forms have been received by the Registration Office in Exeter and all fees have been paid.

## 4. MEDIA COVERAGE

Local and/or national media, including radio stations, television stations, newspapers and magazine writers and photographers, will be invited to attend Musicfest Canada. The media may record comments, videotape and photograph for various programs, documentaries and features. This includes videographers and photographers employed by Musicfest Canada directly to archive and capture the festival in its entirety. All ensembles (unless they have notified the Festival in writing that they do not wish to participate) will be considered for participation. Registering for the Festival constitutes the Ensemble's agreement and permission for such recording, and constitutes a waiver of all copyrights, fees and royalties unless the Festival is notified in advance in writing.

## 5. DIRECTORS' RECEPTION

Each registered Ensemble Director and a guest are invited to attend the Directors' Reception, sponsored by Ellison Travel and Tours.

## 6. AWARDS PICK-UP

Standard of Performance plaques and adjudication sheets will be presented to each Ensemble following their clinic (providing the adjudicators/evaluators have finished deliberating). Unclaimed awards will be mailed after the completion of the festival at Musicfest's convenience.

## 7. ANNOUNCEMENT OF STANDARDS OF PERFORMANCE

Standards of Performance will be provided to each Ensemble following their clinic and posted to the Musicfest Canada website generally within one hour of an Ensemble's adjudicated performance. The national media will also receive results at the end of each day, with local news outlets receiving results of Ensembles from their local region.

## 8. ON SITE PERFORMANCE STORAGE

Ensembles will be allowed to store their instruments on site in an area supervised by Musicfest personnel only for the time during which they have been scheduled to be in the warm-up, performance and clinic rooms. Ensembles must be accompanied by their directors, chaperones, or other supervisors at all times while in the storage area. **Ensembles must arrange for storage of equipment at all other times either on their bus or at their hotel, unless prior arrangements have been made with the Musicfest office.**

## 9. ON SITE REHEARSALS

**The Festival will not provide rehearsal rooms for any ensemble performing at Musicfest.** Ensembles will only be allowed to rehearse on site in a supervised warm-up room approximately one hour before their scheduled performance time.

## 10. SCHEDULING OF PERFORMANCES

The Festival will schedule ensembles as per the following schedule:

Concert Bands	May 14-19
Orchestras/String Ensembles	May 14-19
Jazz Ensembles	May 14-18
Concert/Chamber Choirs	May 16-18
Instrumental Combos	May 14-18 (evenings)
Chamber Ensembles	May 14-18 (evenings)
Praise Teams	May 16-18

**Ensembles may request a specific day and time to perform. Performance times may be allocated on a first come, first serve basis, once the Registration Form and Deposit have been received. Note that these should be considered requests only, and Musicfest will not be able to guarantee assignment of each requested performance date and time.**

## 11. SUBMISSION OF FORMS

All Ensembles must ensure their check-in forms, stage plans and biographies (available on Musicfest website) are completed in full and duplicated as required when they check-in. Otherwise, Ensembles will be required to fill them out by hand in duplicate/triplicate at the check-in desk before proceeding to the performance venue.

### A. INSTRUMENTAL JAZZ

Neil Yorke-Slader, Ottawa, ON - Chairman  
Bob Rebagliati, Maple Ridge, BC - Vice Chairman  
Alex Dean, Toronto, ON - Vice Chairman  
Dr. Shirantha Beddage, Toronto, ON – Vice Chairman  
Orv Anderson, Winnipeg, MB  
Tommy Banks, Edmonton, AB  
Denny Christianson, Toronto, ON  
Christine Jensen, Montreal, QC  
Carmella Luvisotto, Victoria, BC  
Cathy Mitro, Toronto, ON  
Paul Tynan, Antigonish, NS

### 1. PERFORMANCE CODES

A - Denotes Instrumental Jazz Division  
# - 101 through 701 denotes classes with age and institutional restrictions

### 2. CATEGORIES OF ENSEMBLES

**Jazz Ensemble**  
**Jazz Combo**  
**Traditional Jazz Combo**  
**World Music**

### 3. CLASSES OF PARTICIPATION (The Chairman may, under extenuating circumstances, change the class of an ensemble.)

- A101 - College or University Ensemble, no age restrictions
  - All members must be enrolled in the same College or University during the current academic year in course work in addition to the performance ensemble
- A102 - organized community rehearsal group
  - no age or affiliation restrictions
- A202 - organized community rehearsal group or multi school groups
  - maximum age of 20 years as of January 1, 2012
- A301 - single high school or multi high school group with a common conductor for both schools and insufficient numbers in individual schools to create a full group, subject to confirmation by the Affiliated Festival Coordinator
  - maximum age of 17 years as of January 1, 2012 or registered in Grade 12
  - all members must be full time students as defined by the local school board
- A302 - organized community rehearsal group or multi school groups ineligible for class A301 - maximum age of 17 years as of January 1, 2012
- A401 - single high school or multi high school group with a common conductor for both schools and insufficient numbers in individual schools to create a full group, subject to confirmation by the Affiliated Festival Coordinator
  - maximum age of 16 years as of January 1, 2012 or registered in Grade 11
  - all members must be full time students as defined by the local school board

A402 - organized community rehearsal group or multi school groups ineligible for class A401 - maximum age of 16 years as of January 1, 2012

A501 - single high school or multi high school group with a common conductor for both schools and insufficient numbers in individual schools to create a full group, subject to confirmation by the Affiliated Festival Coordinator  
- maximum age of 15 years as of January 1, 2012 or registered in Grade 10  
- all members must be full time students as defined by the local school board

A502 - organized community rehearsal group or multi school groups ineligible for class A501 - maximum age of 15 years as of January 1, 2012

A601 - single school, multi high school or community groups  
- maximum age of 14 years as of January 1, 2012 or registered in Grade 9

A701 - single school, multi high school or community groups  
- maximum age of 13 years as of January 1, 2012 or registered in Grade 8

## **WORLD MUSIC**

Ensembles utilizing the rhythmic, harmonic and melodic concepts from musical cultures in Latin America, West Africa, Asia and India. This includes rhythmic concepts in particular from Brazil, Portugal, Cuba, Spain, and Puerto Rico. The ensembles will perform using non-Western scales, modes and/or musical inflections, and may incorporate distinctive traditional ethnic instruments, such as the kora (West African harp), the steel drum, the sitar or the didgeridoo.

W101 - no age restrictions

W201 - ensemble members are a maximum age of 20 years as of January 1, 2012

W301 - ensemble members are a maximum age of 17 years as of January 1, 2012 or are registered in Grade 12

W401 - ensemble members are a maximum age of 15 years as of January 1, 2012

## **4. PRESENTATION AND PERFORMANCE**

- a. Two (2) printed scores and/or lead sheets with numbered measures must be presented at the check in desk prior to performance and picked up by the director following the performance or clinic. Musicfest is not responsible for materials not picked up prior to the ensemble leaving the performance/clinic area.

**NOTE: PHOTOCOPYING OF COPYRIGHTED MATERIAL IS ILLEGAL. PHOTOCOPIED SCORES WILL NOT BE PASSED TO THE ADJUDICATORS AND CLINICIANS UNLESS ACCOMPANIED BY A LETTER OF CONSENT FROM THE COPYRIGHT OWNER OR PUBLISHER.**

- b. It is strongly recommended that all Ensembles provide an advisor to the sound technician at the time of performance. It is also recommended that the solo sheets and stage plots provided are as concise, clear and current as is possible. The basic Jazz Ensemble set up will be ACOUSTIC. Two solo microphones will be in the trumpet section; two in the trombone section; two in the sax section; two in front of the band. The piano will have one microphone. General balance of the ensemble is to be carried out acoustically; solo microphones (including the piano microphone) will be active only for solos at the cue or request of the ensemble's sound advisor. Musicfest staff will not electronically balance or otherwise alter the sound of the ensemble without direct instruction from the ensemble.
- c.
  - (i) It is recommended that Jazz Ensembles in Classes A101 to A302 inclusive conform to "standard instrumentation" (up to twelve brass, up to six saxophones, up to six rhythm).
  - (ii) Deviation from the "standard instrumentation" will be judged on its musical merit. Use of woodwind doubling in the sax section is encouraged.
- d. No fewer than 9 or more than 24 performers in Jazz Ensemble Classes A101 to A302 inclusive are permitted on the stage during any single selection. Ensembles exempt from this rule (e.g. A401 through A701) are reminded that the stage size and configuration may not permit adequate room for further performers.
- e. All jazz ensembles should present a program of three (3) contrasting selections including a ballad (World Music ensembles are exempt from this rule). There should be opportunities for improvisation. Jazz repertoire is compulsory; i.e. Swing, Jazz Blues, Ballads, Jazz Rock, Latin Jazz, Samba, etc. Pop material is inappropriate. It is strongly recommended that one selection be composed and/or arranged by a Canadian. The work can be published or commissioned. Musicfest Canada provides the Instrumental Jazz Syllabus (see [www.musicfest.ca/syllabus\\_jazz\\_e.asp](http://www.musicfest.ca/syllabus_jazz_e.asp)) as a resource to directors of published and graded Canadian jazz ensemble literature. The ensemble must consider timing rules (see g. below) when programming repertoire.
- f. Warm up rooms will be available for a maximum of 20 MINUTES prior to the performance. Each Ensemble must report to the warm up check in area 1 HOUR prior to performance time to allow sufficient time to put cases and equipment in the assigned storage area.
- g. Performance time is limited to a maximum of 30 MINUTES which will include: warm up, set up, introduction of the ensemble, performance, commentary from the Adjudicator, Honour presentation and exit from the stage. This time block will be strictly enforced. Any Ensemble exceeding this time restriction may be suspended and their performance cut short.
- h. Each performing Ensemble will receive a clinic of approximately 30 MINUTES with a Festival adjudicator/clinician focusing on items of concern.
- i. In the combo classes, there may not be fewer than 2 or more than 8 performers (including vocalists) on stage during the performance of a selection.
- j. Traditional Jazz Combos will perform jazz in the style of the early 1900s. The suggested instrumentation is tuba/string bass, cornet/trumpet, trombone, clarinet, saxophone and rhythm. No electronic audio support will be provided.
- k. In the combo classes it is highly recommended that each member improvise.
- l. **Directors are encouraged to make their players aware of opportunities to audition for awards and scholarships.**

## **5. EVALUATION**

- a. All ensembles will be evaluated to a "National Standard of Performance" unless they have elected "Adjudication Only" prior to their performance.
- b. Musical integrity will be the basis of evaluation. Adjudicators will include consideration of stylistic interpretation, intonation, dynamics, attacks, releases, articulations, balance, time, feel, improvisation, instrumentation and the variety, quality and appropriateness of repertoire selections.
- c. Adjudicators' comments will reflect the total assessment of the performance selections.
- d. Written adjudications will be available immediately following each performance, subject to the completion of adjudicator deliberations.
- e. All Adjudicators' comments will be intended as a guide for the continued development of the Ensemble.

## **6. EQUIPMENT**

Ensembles must bring all instruments and equipment other than that specifically provided by the Festival as follows:

- a. Warm Up Room and Clinic Room: A Yamaha acoustic or electric or electronic piano or keyboard, Roland guitar amplifier, Roland keyboard amplifier, Roland bass amplifier, complete Pearl drum set, chairs and Hamilton music stands (depending on category) and Congas (clinic room only).
- b. Festival Performance Area: A Yamaha acoustic or electric piano, Roland keyboard amplifier, Roland guitar amplifier, Roland bass amplifier, complete Pearl drum set (five piece kit with Zildjian ride, crash, hi-hats), congas, chairs and Hamilton music stands (numbers and layout may be restrictive due to performance stage configuration).
- c. **No equipment may be substituted or moved. All Ensembles must use the equipment supplied. Drummers are only permitted to exchange the snare drum and bass pedal. The Zildjian cymbals, which are provided, may not be removed from their stands or from the drum set, but may be re-organized as required. The ensemble may add cymbals to the drum kit, provided that they are complete on their own stand. Keyboard players may add their own keyboards if necessary, but not move or remove existing keyboards.**
- d. **The movement of any equipment on the stage will be counted as a portion of the ensemble's time in that particular performance area.**

## B. CONCERT BAND/ORCHESTRA DIVISION

Bryan Stovell, Nanaimo, BC – Chairman, Concert Band  
 Wayne Toews, Saskatoon, SK – Chairman, Orchestra/Strings  
 Dr. Keith Kinder, Hamilton, ON - Vice Chairman  
 Dr. Mark Hopkins, Halifax, NS - Vice Chairman, Canadian Wind Orchestra & Scholarships  
 Jim Ferris, Parry Sound, ON - Vice Chairman, Sight Reading  
 Pratik Gandhi, Toronto, ON - Syllabus Coordinator

## I. CONCERT BANDS & CHAMBER ENSEMBLES

### 1. PERFORMANCE CODES

B - Denotes Division - Concert Band/Orchestra Division  
 # - Denotes class as defined in Section 3 below

### 2. CATEGORIES OF ENSEMBLES

**Chamber Ensemble** - 3 to 9 performers of brass, woodwind and/or percussion instruments.  
**Concert Band** - 25 or more performers of a combination of brass, woodwind and percussion instruments.  
**Guitar Ensemble** - 7 to 25 performers of guitars.  
**Percussion Ensemble** - 4 or more performers of percussion instruments.

### 3. CLASSES OF PARTICIPATION

#### CHAMBER ENSEMBLES

B101 - Brass/Woodwind - no age restrictions  
 B201 - Brass/Woodwind - ensemble members are a maximum age of 20 years as of January 1, 2012  
 B301 - Brass/Woodwind - ensemble members are a maximum age of 17 years as of January 1, 2012 or are registered in Grade 12  
 B401 - Brass/Woodwind - ensemble members are a maximum age of 15 years as of January 1, 2012

#### CONCERT BAND

Please note class numbers are coded to reflect the grade level of the test piece being performed.

B600 - Performance of a test piece from B600 as per the Festival Syllabus  
 B500 - Performance of a test piece from B500 as per the Festival Syllabus  
 B400 - Performance of a test piece from B400 as per the Festival Syllabus  
 B300 - Performance of a test piece from B300 as per the Festival Syllabus  
 B200 - Performance of a test piece from B200 as per the Festival Syllabus  
 B100 - Performance of a test piece from B100 as per the Festival Syllabus

#### GUITAR ENSEMBLES

B101 - no age restrictions  
 B201 - ensemble members are a maximum age of 20 years as of January 1, 2012  
 B301 - ensemble members are a maximum age of 17 years as of January 1, 2012 or are registered in Grade 12  
 B401 - ensemble members are a maximum age of 15 years as of January 1, 2012

#### PERCUSSION ENSEMBLES

B101 - no age restrictions  
 B201 - ensemble members are a maximum age of 20 years as of January 1, 2012  
 B301 - ensemble members are a maximum age of 17 years as of January 1, 2012 or are registered in Grade 12  
 B401 - ensemble members are a maximum age of 15 years as of January 1, 2012

### 4. PRESENTATION AND PERFORMANCE

#### CHAMBER, PERCUSSION AND GUITAR ENSEMBLES

- a. All members of a Chamber Ensemble are expected to be performing with a Concert Band or Orchestra which is registered and participating at the National Festival in Ottawa and must have qualified with their Chamber or Guitar Ensemble at a Musicfest Canada sanctioned Affiliated Festival. Exceptions may be granted by the Festival Chairman for extenuating circumstances.
- b. Ensembles are requested to perform two selections of contrasting style - own choice.
- c. Performance is limited to 15 minutes of music and 20 minutes total stage time including set up, performance and tear down. Groups exceeding the time restrictions may be suspended and their performance cut short.
- d. Warm up rooms will be available for a maximum of 20 MINUTES prior to the performance. Each Ensemble must report to the warm up check in area 45 MINUTES prior to performance time to allow sufficient time to put cases and equipment in the assigned storage area.

- e. "Pop" and jazz literature is inappropriate.
- f. Each ensemble must provide the adjudicators with two (2) conductor's scores for each selection performed. Scores are to be given to the check in desk by the director prior to the performance and picked up by the director following the performance and clinic. Musicfest is not responsible for materials not picked up prior to the ensemble leaving the performance/clinic area. **UNLESS ACCOMPANIED BY PERMISSION FROM THE COPYRIGHT HOLDER, PHOTOCOPIED SCORES WILL NOT BE ACCEPTED BY THE FESTIVAL STAFF.**
- g. Each Percussion and Guitar Ensemble will receive a 1 hour clinic with a Festival Clinician focusing on observations made during the on stage performance. Chamber Ensembles will receive a 30 minute clinic with a Festival Clinician.
- h. **Directors are encouraged to make their players aware of opportunities to audition for awards and scholarships.**

## CONCERT BAND

- a. Ensembles are required to perform three (3) selections at their class level as follows:
  - i. **MANDATORY: ONE SELECTION FROM THE FESTIVAL SYLLABUS**
  - ii. Two (2) selections in contrasting style (may be individual movements from a single work) - director's choice.

**NOTE:** It is strongly recommended that one of the three pieces be lyrical in nature.
- b. "Pop" material is inappropriate.
- c. Stage and Performance Time:
  - i. Warm up rooms will be available for a maximum of 30 MINUTES prior to performance. The Ensemble will be expected to leave the warm up room up to 10 minutes prior to their scheduled performance time in order to arrive at the stage on time, leaving approximately 20 minutes for warm up. All Ensembles must report to the warm up check in area 1 HOUR prior to the performance time to allow sufficient time to put cases and equipment in the assigned storage area.
  - ii. Performance is limited to a maximum of 30 MINUTES which will include: set up, introduction of the Ensemble, Chorale performance and exit from the stage. An Ensemble exceeding this time restriction will be suspended and their performance cut short. Ensembles performing senior level music are advised to program carefully with these restrictions in mind.
  - iii. Each Concert Band will receive a clinic with a Festival Clinician focusing on observations made during the on stage performance. The session will include an adjudicated sight reading performance and clinic for bands in the B200 through 600 classes. The Standard of Performance granted by the Sight Reading Adjudicator will provide one factor toward the Ensemble's overall Standard of Performance.
- d. To ensure that each adjudicator/clinician will be able to provide a detailed and informed adjudication, Ensemble Directors SHOULD MAKE A REASONABLE EFFORT TO provide the adjudicators with four (4) CONDUCTOR'S SCORES of each NON SYLLABUS selection that is to be played. To better access a quality experience for you and your band, scores are required. An adjudication given without the availability of scores is often ineffective. To allow the adjudicators to refer to specific places in the score, the bars within the scores submitted should be numbered. Scores are to be given to the check in desk by the director prior to the performance and picked up by the director following the performance and clinic. Musicfest is not responsible for materials not picked up prior to the ensemble leaving the performance/clinic area. **UNLESS ACCOMPANIED BY PERMISSION FROM THE COPYRIGHT HOLDER, PHOTOCOPIED SCORES WILL NOT BE ACCEPTED BY THE FESTIVAL STAFF.**
- e. Each Ensemble Director will receive, for private use, a DVD with commentary and suggestions by a noted conductor/teacher.

## 5. ADJUDICATION

- a. Ensembles will be evaluated to a "National Standard of Performance" unless they have requested "Adjudication Only" prior to their performance.
- b. Musical integrity will be the basis of evaluation. Adjudicators' comments will include consideration of stylistic interpretation, intonation, dynamics, attacks, releases, articulations, blend, balance, repertoire and instrumentation.
- c. Adjudicator's comments will reflect a total assessment of the performance selections.
- d. Written evaluations will be available following each performance.
- e. Adjudicators' comments will be intended as a guide for the continued development of the Ensemble.

## 6. EQUIPMENT

The Festival **WILL PROVIDE** the following equipment only:

### CHAMBER ENSEMBLES

- a. Warm Up Room: Chairs and Hamilton music stands only.
- b. Festival Performance Area/Clinic Rooms: One Yamaha acoustic or electric piano, chairs and Hamilton music stands.

### CONCERT BAND

- a. Warm Up Room: Chairs and Hamilton music stands only.
- b. Clinic Rooms: Chairs, Hamilton music stands, Pearl drum set, bass drum, 4 Yamaha tympani (23", 26", 29", 32"), Yamaha orchestra bells, Yamaha xylophone, Yamaha chimes and two Roland bass amplifiers.
- c. Festival Performance Area: Chairs, music stands (numbers and layout may be restrictive due to performance stage configuration), bass drum, concert snare drum with stand, 4 Yamaha tympani (23", 26", 29", 32"), one Pearl drum set (five piece with Zildjian ride, crash and hi-hat cymbals), one Zildjian gong with stand, one Yamaha acoustic or electric piano, Yamaha orchestra bells, Yamaha xylophone, Yamaha marimba, Yamaha vibraphone, Yamaha chimes, two Roland bass amplifiers, and a small table.

The Festival **WILL NOT PROVIDE** cymbals (except where installed on the drum set), mallets, beaters, sticks, auxiliary percussion, additional amplifiers, extension or patch cords, other furniture, other keyboard instruments or other equipment not listed above. Drummers are only permitted to exchange the snare drum and bass pedal. The Zildjian cymbals which are provided, may not be removed from their stands or from the drum set, but may be re-organized as required. The ensemble may add cymbals to the drum kit, provided that they are complete on their own stand.

- d. The moving of all percussion and stage equipment must be done by National Arts Centre and Musicfest staff, who will request assistance as required.
- e. Equipment will be set up as per the stage plot provided by the Ensemble. Any movement of any equipment on the stage is counted against the total allowed time on the stage.
- f. Potentially hazardous materials including, but not limited to, open flames or flammables and vessels containing water will not be permitted on stage.

## **7. CONCERT BAND FESTIVAL SYLLABUS**

Directors must select the appropriate Ensemble class as determined by the choice of literature set in the following FESTIVAL SYLLABUS. Any exceptions or clarifications may be obtained by contacting the National Festival Chairman, Bryan Stovell at 250 390-4149 or [bryan.stovell@musicfest.ca](mailto:bryan.stovell@musicfest.ca).

# 2011-2012 MUSICFEST CANADA CANADIAN CONCERT BAND SYLLABUS

CONCERT BANDS MUST PERFORM ONE SELECTION FROM THE FOLLOWING LIST AS PERTAINING TO THE CLASS ENTERED. THE CHAIRMAN MAY, UNDER EXTENUATING CIRCUMSTANCES, CHANGE A SELECTION ON THE SYLLABUS.

## CLASS B600

Armenian Dances 1	Reed	Alfred
A Festive Overture	Reed	Hal Leonard
A Movement for Rosa	Camphouse	TRN
Celebrations	Zdechlik	Kjos
Children's March	Grainger/Rogers	Southern
Fantasy on a Theme by Haydn	Dello Joio	Hal Leonard
Incantation & Dance	Chance	HL/Boosey & Hawkes
La Fiesta Mexicana	Reed	Alfred
Les Couleurs Fauves	Husa	Hal Leonard
Lincolnshire Posy (Any 4 Movements)	Grainger	Ludwig
Postcard	Ticheli	Manhattan Beach
Suite Francais (Any 4 Movements)	Milhaud	Hal Leonard
Tempered Steel	C. Young	Southern
Trauermusik	Wagner	Ludwig

## CLASS B500

Barrie North Celebration	Juras	Barnhouse
Blue Lake Overture	Chance	HL/Boosey & Hawkes
Colonial Song	Grainger	Carl Fischer/TP
El Camino Real	Reed	Hal Leonard
Folk Song Suite	Williams/Molenger	Boosey & Hawkes
First Suite In Eb	Holst	HL/Boosey & Hawkes
Hounds of Spring	Reed	Hal Leonard
Invictus	Balmages	FJH Music
Irish Tune and Shepherd's Hey	Grainger	Carl Fischer/TP
Ontario Pictures	H. Cable	
Pageant	Persichetti	Carl Fischer/TP
Prelude, Siciliano and Rondo	Arnold/Paynter	Carl Fischer/TP
Satiric Dances	Dello Joio	Hal Leonard
Second Suite in F	Holst	HL/Boosey & Hawkes
Stalla (1 or 2 movements)	J. Dagenais	GAM
Suite on Canadian Folk Songs	Calvert	Eighth Note
Three Chorale Preludes	Latham	Alfred
Tir Na Nog	Strommen	Alfred
Variations on a Korean Folk Song	Chance	HL/Boosey & Hawkes

## CLASS B400

A Discovery Fantasy	De Haan	Hal Leonard
Alleluia	Thompson/Buckley	E.C. Schirmer
Cajun Folk Song	Ticheli	Manhattan Beach
Canadian Folk Rhapsody	Coakley	HL or Eighth Note
Cause for Celebration	Himes	Hal Leonard
Courtly Airs and Dances (4 mov. only)	Nelson	Ludwig
Chant and Jubilo	McBeth	Southern
Fantasy on a Japanese Folk Song	Hazo	De Haske/Hal Leonard
Gypsy Dance	Compello	Carl Fischer
Hannafoord Overture	Irvine	Eighth Note
Huckleberry Finn Suite	F. Cesarini	de Haske
In All Its Glory	Swearingen	Barnhouse
In the Forest of the King	La plante	Daehn
Mont Blanc	Schwartz	Metropa
Raging Machine	Balmages	FJH
Suite Provencale	Van Der Roost	Hal Leonard
Sun Dance	Ticheli	Manhattan Beach
The Fisherman Who Died In His Bed	Herberman	Northdale
Taccata for Band	Erickson	Bourne
They Came Sailing	Juras	Barnhouse

## CLASS B300

Air For Band	Erickson	Bourne
Dedicatory Overture	C. Williams/Bocook	Hal Leonard
Dockey Riding	Coakley	Eighth Note
Down A Country Lane	Copland/Patterson	HL/Boosey & Hawkes
Evensong	Harbenson	Alfred
La Storia	de Haan	de Haske
Loch Lomond	Ticheli	Manhattan Beach
Lyric Essay	Coakley	Eighth Note
Mystery On Mena Mountain	Giroux-West	Southern
Old Churches	Colgrass	Hal Leonard
Petty Harbour Bait Skiff	Duff	Alfred
Rhosymedre	V. Williams/Beeler	E.C. Schirmer
Shannon Falls	Ford	Alfred/Belwin
Sinfonia VI	Broege	Manhattan Beach
Three Ayres from Gloucester	Stuart	Shawnee
Three Folk Miniatures	Juras	Barnhouse
When the Stars Began to Fall	Allen	TRN Music
Ye Banks and Braes O' Bonnie Doon	Grainger	Hal Leonard

## CLASS B200

African Festival	Hilliard	Kjos
Ancient Voices	Sweeney	Hal Leonard
Appalachian Morning	Sheldon	Alfred
As Winds Dance	Hazo	Hal Leonard
Canto	McBeth	Southern
Dinosaurs	Buckvich	Phoebus
Fanfare, Ode and Festival	Margolis	Manhattan Beach
Greenwillow Portrait	Williams	Alfred
Headless Horseman	Broege	Manhattan Beach
Jim	R. Mackay	Ronmac
Krakatoa	Owens	FJH
Newfoundland Folk Song	Duff	Alfred
Red Balloon	McGinty	Kjos
Scottish Ballade	Sheldon	Alfred
Snake Bite	Conaway	Barnhouse
The Dragon's Lair	Stalter	Alfred
Three Czech Folk Songs	Vinson	Hal Leonard
Train Heading West	Broege	Manhattan Beach
Ultimatum	Smith	Barnhouse

## CLASS B100

African Folk Trilogy	McGinty	Kjos
All Ye Young Sailors	Le Plante	Daehn
Ancient Moon	Del Borgo	Alfred
Conflict	Clark	Carl Fischer/TP
Court Festival	Pearson	Kjos
Declaration and Dance	Clark	Alfred
In the Wake of Spring	Swearingen	Alfred
Key Lime Pie	Neeck	Barnhouse
Land of the Silver Birch	Coakley	Comprint or Eighth Note
Majestica	Balmages	FJH Music
Nottingham Castle	Daehn	Daehn
Sandy Bay March	West	Ludwig
Soldiers Procession and Sword Dance	Margolis	Manhattan Beach
Song For Friends	Daehn	Daehn
Taiko	Windham	Alfred
Whirlwind	Blackshaw	Manhattan Beach

## II. ORCHESTRAS AND STRING ENSEMBLES

### 1. PERFORMANCE CODES

B, O and S - Denote Division - Concert Band/Orchestra and String Divisions  
# - Denotes class as defined in Section 3 below

### 2. CATEGORIES OF ENSEMBLES

**Orchestra** - 25 or more performers on orchestral string instruments complimented by brass, woodwind and percussion instruments.  
**String Orchestra** - 12 or more performers on orchestral string instruments.  
**Chamber Ensemble** - 2 to 5 performers on orchestral string instruments.

### 3. CLASSES OF PARTICIPATION

#### CHAMBER ENSEMBLES (STRINGS)

S101 - no age restrictions  
S201 - ensemble members are a maximum age of 21 years as of January 1, 2012  
S301 - ensemble members are a maximum age of 17 years as of January 1, 2012 or are registered in Grade 12  
S401 - ensemble members are a maximum age of 14 years as of January 1, 2012 or are registered in Grade 9

**NOTE:** There are a limited number of Chamber Ensemble performance times available. Priority will be given to chamber ensembles already participating at the Festival with an Orchestra or String Orchestra.

#### ORCHESTRAS/STRING ORCHESTRAS

O101 - no age restrictions  
O201 - ensemble members are a maximum age of 21 years as of January 1, 2012  
O301 - ensemble members are a maximum age of 17 years as of January 1, 2012 or are registered in Grade 12  
O401 - ensemble members are a maximum age of 14 years as of January 1, 2012

### 4. PRESENTATION AND PERFORMANCE

#### ORCHESTRAS, STRING ORCHESTRAS AND STRING CHAMBER ENSEMBLES

- a. Ensembles are required to perform a program of contrasting material and styles. There are no required pieces in these classes. Directors are encouraged to select high quality, original works and choose compositions by Canadian composers when appropriate.
- b. "Pop" material is inappropriate.
- c. Stage and Performance Time:
  - i. Warm up rooms will be available for a maximum of 30 MINUTES prior to performance. The Ensemble will be expected to leave the warm up room up to 10 minutes prior to their scheduled performance time in order to arrive at the stage on time, leaving approximately 20 minutes for warm up. All Ensembles must report to the warm up check in area 1 HOUR prior to the performance time to allow sufficient time to put cases and equipment in the assigned storage area.
  - ii. Performance is limited to a maximum of 30 MINUTES which will include: set up, introduction of the Ensemble, Chorale (or similar work), performance and exit from the stage. An Ensemble exceeding this time restriction will be suspended and their performance cut short. Ensembles performing senior level music are advised to program carefully with these restrictions in mind.
  - iii. Each Ensemble will receive a 60 MINUTE clinic with a Festival Clinician focusing on observations made during the on stage performance. Orchestras will not be required to do sight-reading unless specifically requested by the Director of the participating ensemble at least one month prior to the Festival. Requests should be sent directly to Wayne Toews, Chairman, wayne.toews@musicfest.ca.
- d. Each Ensemble Director must provide the adjudicators with two (2) CONDUCTOR'S SCORES of each selection that is to be played, with measures clearly marked (excluding the warm up). Scores are to be given to the check in desk by the director prior to the performance and picked up by the director following the performance and clinic. Musicfest is not responsible for materials not picked up prior to the ensemble leaving the performance/clinic area.
- e. Each Ensemble Director will receive, for private use, a DVD with commentary and suggestions by a noted conductor/teacher.

**NOTE: PHOTOCOPYING OF COPYRIGHT MATERIAL IS ILLEGAL. PHOTOCOPIED SCORES WILL NOT BE PASSED TO THE ADJUDICATORS AND CLINICIANS UNLESS ACCOMPANIED BY A LETTER OF CONSENT FROM THE COPYRIGHT OWNER OR PUBLISHER.**

### 5. ADJUDICATION

- a. Ensembles will be evaluated to a "National Standard of Performance" unless they have requested "Adjudication Only" prior to their performance.
- b. Evaluation is based on musical integrity. With consideration to age and experience of the players, the adjudicators' comments will include feedback about stylistic interpretation, tonal and musical elements such as intonation, dynamics, attacks, releases, articulations, blend, balance, repertoire and instrumentation.
- c. Adjudicator's comments will reflect a total assessment of the selections performed.
- d. Written evaluations will be available following each performance.
- e. Adjudicators' comments are intended as a guide for the continued development of the Ensemble.

### 6. EQUIPMENT

- a. Warm Up Room: Chairs and Hamilton music stands only.
- b. Clinic Rooms: Chairs, Hamilton music stands, Pearl drum set, Yamaha bass drum, 4 Yamaha tympani (23", 26", 29", 32"), Yamaha orchestra bells, Yamaha xylophone, Yamaha chimes and one Roland bass amplifier.
- c. Festival Performance Area: Chairs, Hamilton music stands (numbers and layout may be restrictive due to performance stage configuration), Yamaha bass drum, Yamaha concert snare drum with stand, 4 Yamaha tympani (23", 26", 29", 32"), one Pearl drum set (five piece with Zildjian ride, crash and hi-hat cymbals), one

Zildjian gong with stand, one Yamaha acoustic or electric piano, Yamaha orchestra bells, Yamaha xylophone, Yamaha marimba, Yamaha vibraphone, Yamaha chimes, two Roland bass amplifiers, and a small table.

The Festival **WILL NOT PROVIDE** cymbals (except where installed on the drum set), mallets, beaters, sticks, auxiliary percussion, additional amplifiers, extension or patch cords, other furniture, other keyboard instruments or other equipment not listed above. Drummers using the drum set are only permitted to exchange the snare drum and bass pedal. The Zildjian cymbals which are provided, may not be removed from their stands or from the drum set, but may be re-organized as required. The ensemble may add cymbals to the drum kit, provided that they are complete on their own stand.

- a. The moving of all percussion and stage equipment must be done by National Arts Centre and Musicfest staff, who will request assistance as required.
- b. Equipment will be set up as per the stage plot provided by the Ensemble. Any movement of any equipment on the stage is counted against the total allowed time on the stage.
- c. Potentially hazardous materials including, but not limited to, open flames or flammables and vessels containing water will not be permitted on stage.

## 7. QUALIFYING TO ATTEND THE FESTIVAL

There are two ways to obtain an invitation to Musicfest Canada. A group can earn an invitation by performing at any of the Affiliated Festivals (see [www.musicfest.ca](http://www.musicfest.ca)). An ensemble may also contact the Festival Chairman, Wayne Toews by telephone at 306-373-6408, by email at [wayne.toews@musicfest.ca](mailto:wayne.toews@musicfest.ca) or by regular mail at 1610 Morgan Ave, Saskatoon, SK S7H 2S1.

## C. CHORAL/VOCAL DIVISION

John Chalmers, Etobicoke, ON - Chairman  
Scott Leithead, Edmonton, AB - Vice Chairman  
Bob Stalder, Kitchener, ON  
Frank Gnant, Lethbridge, AB  
Frank Lee, Vancouver, BC  
Brenda Uchumaru, Cambridge, ON  
Dennis Ullman, Courtice, ON

### 1. PERFORMANCE CODES

C - Denotes Division - Canadian Choral Festival  
# - 101-501 denotes classes with age restrictions

### 2. CATEGORIES OF VOCAL ENSEMBLES

#### CHORAL

A group may participate in the following categories:

#### CONCERT/CHAMBER CHOIR

10 or more singers, performing traditional concert/chamber choir repertoire, non jazz styles.

#### CHORAL COMBO

3 to 9 singers performing traditional, non jazz styles.

N.B.: A group may not perform a given selection in more than one category.

#### VOCAL JAZZ

#### VOCAL JAZZ COMBO

2 to 8 singers with a rhythm section accompaniment performing vocal jazz styles.

#### COMBINATION CHOIR

Any number of singers performing an equal number of traditional and jazz styles.

#### PRAISE TEAM

#### PRAISE TEAM

2 to 8 singers with rhythm section accompaniment performing contemporary Christian repertoire.

### 3. CLASSES OF PARTICIPATION

C101 - University or College Vocal Groups, no age restrictions.

C102 - Community and Church Vocal Groups, no age restrictions.

C301 - Vocal Groups whose members are the maximum age of 17 years as of January 1, 2012 or are registered in Grade 12.

C401 - Vocal Groups whose members are the maximum age of 15 years and the minimum age of 11 years as of January 1, 2012.

C501 - Vocal Groups whose members who are registered in Grades 1-7

### 4. PRESENTATION AND PERFORMANCE

- a. Warm up rooms will be available for a maximum of 30 MINUTES prior to the performance. Each Ensemble must report to the warm up check in area 1 HOUR prior to performance time.
- b. Each group must provide three (3) copies of each performance selection, a solo outline and pertinent information at the time of performance. Scores are to be given to the check in desk by the director prior to the performance and picked up by the director following the performance and clinic. Musicfest is not responsible for materials not picked up prior to the ensemble leaving the performance/clinic area. **PHOTOCOPIED SCORES WILL NOT BE PASSED TO THE ADJUDICATORS AND CLINICIANS UNLESS ACCOMPANIED BY A LETTER OF CONSENT FROM THE COPYRIGHT OWNER OR PUBLISHER.**
- c. Performance time is limited to 30 MINUTES total stage time including set up, performance and reset of any equipment moved. Groups exceeding these time restrictions may be suspended and their performance cut short.

- d. A group will perform a minimum of three (3) and a maximum of five (5) contrasting selections. The Official Program will only list 3 of the compositions to be performed.
- e. A cappella singing is encouraged in all categories.
- f. The accompanying personnel, up to a maximum of six (6), must meet the criteria of the class entered. The keyboard accompanist in the Concert categories need not comply with the criterion.
- g. Every facet of the performance including accompaniment will be considered in the presentation of the "Standard of Evaluation."
- h. Each performing group will receive a clinic of approximately 30 MINUTES with a Festival Clinician.
- i. All groups are encouraged to provide a sound advisor.

## 5. EVALUATION

- a. All groups will be evaluated to a "National Standard of Performance" unless they have elected "Adjudication Only" prior to their performance.
- b. Musical integrity will be the basis of evaluation to include consideration of stylistic interpretation, intonation, dynamics, phrasing, diction, blend, balance and repertoire.
- c. Evaluators' comment will reflect a total assessment of the performance selections.
- d. All comments will be intended as a guide for the continued development of the Group.

## 6. EQUIPMENT – CHOIRS

- a. Festival Performance Area:  
An acoustic piano, appropriate risers and music stand will be supplied.
- b. Warm up Area:  
Piano only.
- c. Clinic Area:  
The equipment and set up will be similar to the performance area.

## 7. EQUIPMENT – VOCAL JAZZ & PRAISE TEAMS

- a. Warm up Area:  
An acoustic or electric piano, one bass amplifier and drum set only.
- b. Clinic Area:  
A Yamaha acoustic or electric piano, one each of Roland bass, guitar and keyboard amplifiers, and up to 18 vocal microphones plus two (2) solo mics. A small sound system will be provided.
- c. Festival Performance Area:  
A Yamaha acoustic or electric piano, one each of Roland bass, guitar and keyboard amplifiers, Pearl drum set with Zildjian cymbals, standard choral risers, 18 vocal microphones plus two (2) solo mics. Sound system as required. The Ensemble may provide a sound advisor during its performance.

**No equipment may be substituted or moved.** All Ensembles must use the equipment supplied. Drummers are only permitted to exchange the snare drum and bass pedal. The Zildjian cymbals which are provided may not be removed from their stands or from the drum set, but may be re-organized as required. The ensemble may add cymbals to the drum kit, provided that they are complete on their own stand. Keyboard players may add their own keyboards if necessary, but not move or remove existing keyboards.

- d. The movement of any equipment on the stage will be counted as a portion of the Ensemble's time in that particular performance area.

## 8. PRAISE TEAMS

Musicfest recognizes Praise Teams or Worship Teams as important ensembles within the Christian school/church environment. From a music education perspective, Praise Teams are similar in structure to Vocal Jazz Combos but typically select their repertoire from that used in Christian churches in support of religious activities. Musicfest welcomes and can provide a meaningful musical experience to Praise Teams by providing instruction to improve the musical skills of the individuals as well as improving the overall quality of the presentation of the ensemble. Musicfest also recognizes that Praise Teams function in a religious environment and on a practical level are influenced by non-musical elements including theology, liturgy and dogma. The adjudicators and clinicians will limit themselves to evaluating and making suggestions to only the musical components of the presentation. They will address lyrics but only to the extent that they relate to a melodic line, rhythm, harmony, etc. The total stage time for each Ensemble is 30 minutes. The setup and sound check takes about 10 minutes, leaving approximately 20 minutes of performance time. The effectiveness of the adjudication will be directly proportional to the amount of music presented. Musicfest strongly encourages each Ensemble to present 5 pieces in a variety of styles (fast, slow, ballads, Latin, etc.) This will allow the adjudicators to provide the widest possible range of musical suggestions. Remember, the purpose for attending Musicfest is to become a better musical ensemble which will in turn make the Ensemble more effective delivering their message.

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