



YAMAHA

ALL-STAR BAND

Audition Process

Most important - Sound, Pitch and Time!

Regarding the Big Band Excerpts, please listen to the supplied recordings to help understand the style and context. The tempo markings of the excerpts are guides only (they notate the tempo of the recording). It is suggested that you perform the excerpts at a tempo that is comfortable for you to demonstrate your best sound, pitch and sense of time. **These are more important than the tempo.**

Rhythm Section

Piano

1. Big Band Excerpt: "Shiny Stockings" - Play written intro and comp in the style of Count Basie.
2. Standard Tune: "Just Friends" - Play 1 chorus melody with chords, 1 chorus comp, 1 chorus solo



All Star Band

♩ = 146
Swing

Piano Audition – Big Band Excerpt

“Shiny Stockings” Frank Foster

Play the written introduction and “comp” in the style of Count Basie.

T (PIANO)

F13-9 Bbm9 Eb7+5 AbMA9 F13-9

mf

2 w

Bbm9 Eb7+5 AbMA9 Am9

A

Bbm9 Eb13 Bbm7 Eb13

Abmaj9 Db9 Ab6/C Cbdim.(o) Cbm7

Bbm7 Eb13 Cm7 F13 Ebm7

Dm7 G9 C6 Cm7+5 F7+5

2.

F9 Am7 Bbm7 Eb9sus Eb13 Ab6 (Drum Solo) 2



All Star Band

Piano Audition Just Friends

Play 1 chorus melody with chords
1 chorus "comp"
1 chorus solo

Medium Swing

(G⁷) A CMA⁷ CMI⁷ F⁷
 Just friends, _____ lov - ers no more, _____ Just

GMA⁷ B^bMI⁷ E^b7
 friends, _____ but not like be - fore, _____ To

A^{MI}7 D⁷ (F[#]MI^{7(b5)} B⁷) GMA⁷ EMI⁷
 think of what we've been and not to kiss a - gain seems like pre -

A⁹ A^{MI}7 D⁷ (A^{MI}7 D⁷ D^{MI}7 G⁷)
 tend - ing _____ it is - n't the end - ing. _____ Two

B CMA⁷ CMI⁷ F⁷
 friends _____ drift - ing a - part, _____ Two

GMA⁷ B^bMI⁷ E^b7
 friends, _____ but one brok - en heart, _____ We

A^{MI}7 D⁷ F[#]MI^{7(b5)} B⁷ EMI⁷
 loved, we laughed, we cried, and sud - den - ly love died, The sto - ry

A⁹ A^{MI}7 D⁷ G⁶ (D^{MI}7 G⁷)
 ends _____ and _____ we're _____ just _____ friends.