



YAMAHA

ALL-STAR BAND

Audition Process

Most important - Sound, Pitch and Time!

Regarding the Big Band Excerpts, please listen to the supplied recordings to help understand the style and context. The tempo markings of the excerpts are guides only (they notate the tempo of the recording). It is suggested that you perform the excerpts at a tempo that is comfortable for you to demonstrate your best sound, pitch and sense of time. **These are more important than the tempo.**

Rhythm Section

Guitar

1. Big Band Excerpt: "Shiny Stockings" - comp in the style of Freddie Green.
2. Standard Tune: "Just Friends" - Play 1 chorus melody with chords, 1 chorus comp, 1 chorus solo



All Star Band

Guitar Audition – Big Band Excerpt

“Shiny Stockings” Frank Foster

“Comp” in the style of Freddie Green.

$\text{♩} = 146$
Swing

A

1 $B^b m 9$ 2 $E^b 13$ 3 $B^b m 7$ 4 $E^b 13$

5 $A^b m 9$ 6 $D^b 9$ 7 $A^b 6/C$ 8 $C^b dim. (6)$ $C^b m 7$

9 $B^b m 7$ 10 $E^b 13$ 11 $D^b m 7$ $C m 7$ 12 $F 13$ $E^b m 7$

13 $D m 7$ 14 $G 9$ 15 $C 6$ 16 $C m 7^b 5$ $F 7 + 5$

2.

28 $F 9$ 29 $A m 7$ $B^b m 7$ 30 $E^b 9 sus$ $E^b 13$ $A^b 6$ (Drum Solo) 2 31-32



All Star Band

Guitar Audition Just Friends

Play 1 chorus melody with chords
1 chorus "comp"
1 chorus solo

Medium Swing

(G⁷) A CMA⁷ CMI⁷ F⁷
 Just friends, lov - ers no more, Just

GMA⁷ B^bMI⁷ E^b7
 friends, but not like be - fore, To

AMI⁷ D⁷ (F[#]MI^{7(b5)} B⁷) GMA⁷ EMI⁷
 think of what we've been and not to kiss a - gain seems like pre -

A⁹ (AMI⁷ D⁷) AMI⁷ DMI⁷ G⁷ D⁷ G⁷
 tend - ing it is - n't the end - ing. Two

B CMA⁷ CMI⁷ F⁷
 friends drift - ing a - part, Two

GMA⁷ B^bMI⁷ E^b7
 friends, but one brok - en heart, We

AMI⁷ D⁷ F[#]MI^{7(b5)} B⁷ EMI⁷
 loved, we laughed, we cried, and sud - den - ly love died, The sto - ry

A⁹ AMI⁷ D⁷ G⁶ (DMI⁷ G⁷)
 ends and we're just friends.