



YAMAHA

ALL-STAR BAND

Audition Process

Most important - Sound, Pitch and Time!

Regarding the Big Band Excerpts, please listen to the supplied recordings to help understand the style and context. The tempo markings of the excerpts are guides only (they notate the tempo of the recording). It is suggested that you perform the excerpts at a tempo that is comfortable for you to demonstrate your best sound, pitch and sense of time. **These are more important than the tempo.**

Rhythm Section

Drums

1. Big Band Excerpts: "Shiny Stockings" - Catch the figures to set up the band
2. Solo Drum Set Playing
 - Demonstrate playing time with comping
 - Demonstrate trading 4's
(four bars of time alternating with four bars of solo)
 - Demonstrate playing with brushes
 - Improvised Drum Solo

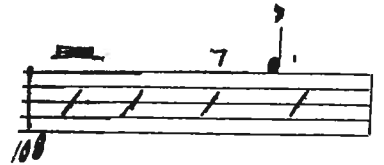


All Star Band

Drums Audition – Big Band Excerpt “Shiny Stockings” Frank Foster

Play the following excerpt. Catch the figures to set up the band.
Listen to the supplied recording as a stylistic guide.

$\text{♩} = 146$
Swing



SOFT CRUISE IN 4

