



# YAMAHA

## ALL-STAR BAND

### Audition Process

#### **Most important - Sound, Pitch and Time!**

Regarding the Big Band Excerpts, please listen to the supplied recordings to help understand the style and context. The tempo markings of the excerpts are guides only (they notate the tempo of the recording). It is suggested that you perform the excerpts at a tempo that is comfortable for you to demonstrate your best sound, pitch and sense of time. **These are more important than the tempo.**

#### **Rhythm Section**

##### **Bass**

1. Big Band Excerpt: "Louisiana"
2. Bass Lines: "Just Friends"
  - Play 1 chorus melody,
  - 1 chorus bass line in "2" (half notes),
  - 1 chorus bass line in "4" (quarter notes),
  - 1 chorus bass line in a boss nova feel,  
optional 1 chorus solo



**YAMAHA**

# All Star Band

Bass Audition – Big Band Excerpt  
"Louisiana" arr. Rob McConnell

7: 4

297 298 299 300

301 302 303 304

305 306 307 308

309 310 311 312

313 314 315 316

317 318 319 320

321 322 323 324

*Ab*



# All Star Band

## Bass Audition – Bass Lines Just Friends

- Play 1 chorus melody
- 1 chorus bass line in "2" (half notes)
- 1 chorus bass line in "4" (quarter notes)
- 1 chorus bass line in a bossa nova feel
- optional 1 chorus solo

### Medium Swing

(G<sup>7</sup>) **A** C<sup>MA</sup><sup>7</sup> C<sup>MI</sup><sup>7</sup> F<sup>7</sup>  
 Just friends, \_\_\_\_\_ lov - ers no more, \_\_\_\_\_ Just

G<sup>MA</sup><sup>7</sup> B<sup>b</sup><sup>MI</sup><sup>7</sup> E<sup>b</sup><sup>7</sup>  
 friends, \_\_\_\_\_ but not like be - fore, \_\_\_\_\_ To

A<sup>MI</sup><sup>7</sup> D<sup>7</sup> (F<sup>#</sup><sup>MI</sup><sup>7(b5)</sup> B<sup>7</sup>) G<sup>MA</sup><sup>7</sup> E<sup>MI</sup><sup>7</sup>  
 think of what we've been and not to kiss a - gain seems like pre -

A<sup>9</sup> A<sup>MI</sup><sup>7</sup> D<sup>7</sup> D<sup>MI</sup><sup>7</sup> G<sup>7</sup>  
 tend - ing \_\_\_\_\_ it is - n't the end - ing. \_\_\_\_\_ Two

**B** C<sup>MA</sup><sup>7</sup> C<sup>MI</sup><sup>7</sup> F<sup>7</sup>  
 friends \_\_\_\_\_ drift - ing a - part, \_\_\_\_\_ Two

G<sup>MA</sup><sup>7</sup> B<sup>b</sup><sup>MI</sup><sup>7</sup> E<sup>b</sup><sup>7</sup>  
 friends, \_\_\_\_\_ but one brok - en heart, \_\_\_\_\_ We

A<sup>MI</sup><sup>7</sup> D<sup>7</sup> F<sup>#</sup><sup>MI</sup><sup>7(b5)</sup> B<sup>7</sup> E<sup>MI</sup><sup>7</sup>  
 loved, we laughed, we cried, and sud - den - ly love died, The sto - ry

A<sup>9</sup> A<sup>MI</sup><sup>7</sup> D<sup>7</sup> G<sup>6</sup> (D<sup>MI</sup><sup>7</sup> G<sup>7</sup>)  
 ends and we're just friends.